

for

44 (

)

けんばんハモニカをえんそうしよう。

☆きらきらぼし

Handwritten musical notation on a five-line staff. The notation includes various notes (circles with numbers inside), rests, and accidentals (sharps and flats). The notes are numbered 1 through 5, likely indicating fingerings. The staff is divided into measures by vertical bar lines.

1.2 きらきらひかる おそらのほしよ

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation includes notes with stems and flags, and rests. Above the staff, the numbers 5-5 are written above the first two measures, and 5-5 above the third measure. Below the staff, the numbers 4-4 are written below the first two measures, and 4-4 above the third measure. The notes are written in a stylized, handwritten font.

{ まばたきしては みんなをみてる
みんなのうたが とどくといいな }

Handwritten musical notation on a five-line staff. The notation includes various notes (circles with letters or numbers inside), rests, and accidentals. Above the staff, there are numbers 4, 4, 5, 5, 4. Below the staff, there are numbers 1, 1, 3, 4, 3, 3, 2, 2, 1. The notes are: ③, ③, ④, ④, ③, ③, ④, ④, ③, ③, ②, ②, ①. There are also some handwritten symbols like 'u' and 'v' in circles.

きらきらひかる　おそらのほしよ

④こいのぬのマーチ

[illegible]

1.2 ㄌ ㄘ ㄌ ㄘ ㄥ ㄨ ㄒ ㄏ ㄏ ㄏ ㄏ ㄏ ㄏ

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation includes various notes, rests, and fingerings:

- Measure 1:** Starts with a treble clef. The first note is a half note G4 (first line) with a '3' above it and a circled '1' below it. This is followed by a quarter rest, then a half note G4 (first line) with a '3' above it and a circled '1' below it. The measure ends with a quarter rest.
- Measure 2:** Starts with a half note G4 (first line) with a '3' above it and a circled '1' below it. This is followed by two eighth notes, F#4 (first space) and G4 (first line), both with a '5' above them and circled '2' and '3' below them respectively. The measure ends with a quarter rest.
- Measure 3:** Starts with a half note G4 (first line) with a '4' above it and a circled '1' below it. This is followed by three eighth notes, F#4 (first space), G4 (first line), and A4 (second line), all with a '2' above them and circled '2', '3', and '4' below them respectively. The measure ends with a quarter rest.
- Measure 4:** Starts with a half note G4 (first line) with a '3' above it and a circled '1' below it. This is followed by a quarter rest, then a half note G4 (first line) with a '3' above it and a circled '1' below it. The measure ends with a quarter rest.

{ へ ろ へ ろ ぼ く を な め て は くんくんくん
 { な か よ く さん ぽ じ ゅ れ て は くんくんくん

Handwritten diagram showing a sequence of numbers and symbols across a grid. The grid has two rows and four columns. The top row contains the numbers 4, 5, 4, and 5. The bottom row contains the symbols (小あ), (あ), (あ), and (あ). Arrows indicate a sequence starting from (小あ) in the first column, moving right to (あ) in the second column, then right to (あ) in the third column, and finally right to (あ) in the fourth column. Below the grid, there are additional handwritten numbers and symbols: 3, 2, 2, 2, 1, and (と).

か わ ぬ な 3 3 3 2

Handwritten diagram illustrating a sequence of operations on a data structure, possibly a linked list or array, with nodes and pointers. The diagram shows a sequence of nodes and pointers, with some nodes containing numbers and others containing text like "100" or "101".

[illegible]